



THE BIRTH OF AGORA MAKERS

The combination of Holding AGORA and TPM has created an international group [AGORA MAKERS], capable of meeting the needs of local authorities in the street lighting and street furniture segments.

A new complete player conceiving and manufacturing anything related to outdoor and public environments bringing together under the same cap all the brands of Holding Agora and The Placemakers.



THE STRENGTHS OF AGORA MAKERS

- **Complete offer** and ranges from outdoor and public lighting to street furniture, outdoor fitness solutions and outdoor contract projects.
- **Large manufacturing capacity** with **convenient production synergies** along the chain.
- **Extensive sales network** with capillar presence in the Italian and French markets global distribution.
- Ability to offer **bespoke complete solutions** for special projects and clients.



OUR MISSION



Places for the people

All our brands share the same mission: to **transform urban spaces into places dedicated to people**, where functionality joins aesthetics and innovation meets sustainability.

Each brand in our group brings a unique experience, forming a coherent and diverse ecosystem at the service of placemakers.

OUR FACILITIES

AGORA MAKERS FRANCE Head quarter & factories

- Foundry & Metal working facilities – Sommevoire (52)
- Lighting facilities – Nancy (54)
- IOT development - Quimper

TPM DO BRASIL Factories

- Aluminum extrusion and creation of finished products (metal carpentry, plastic molding, wood carpentry, concrete mixing, casting and demolding) – Flores Da Cunha

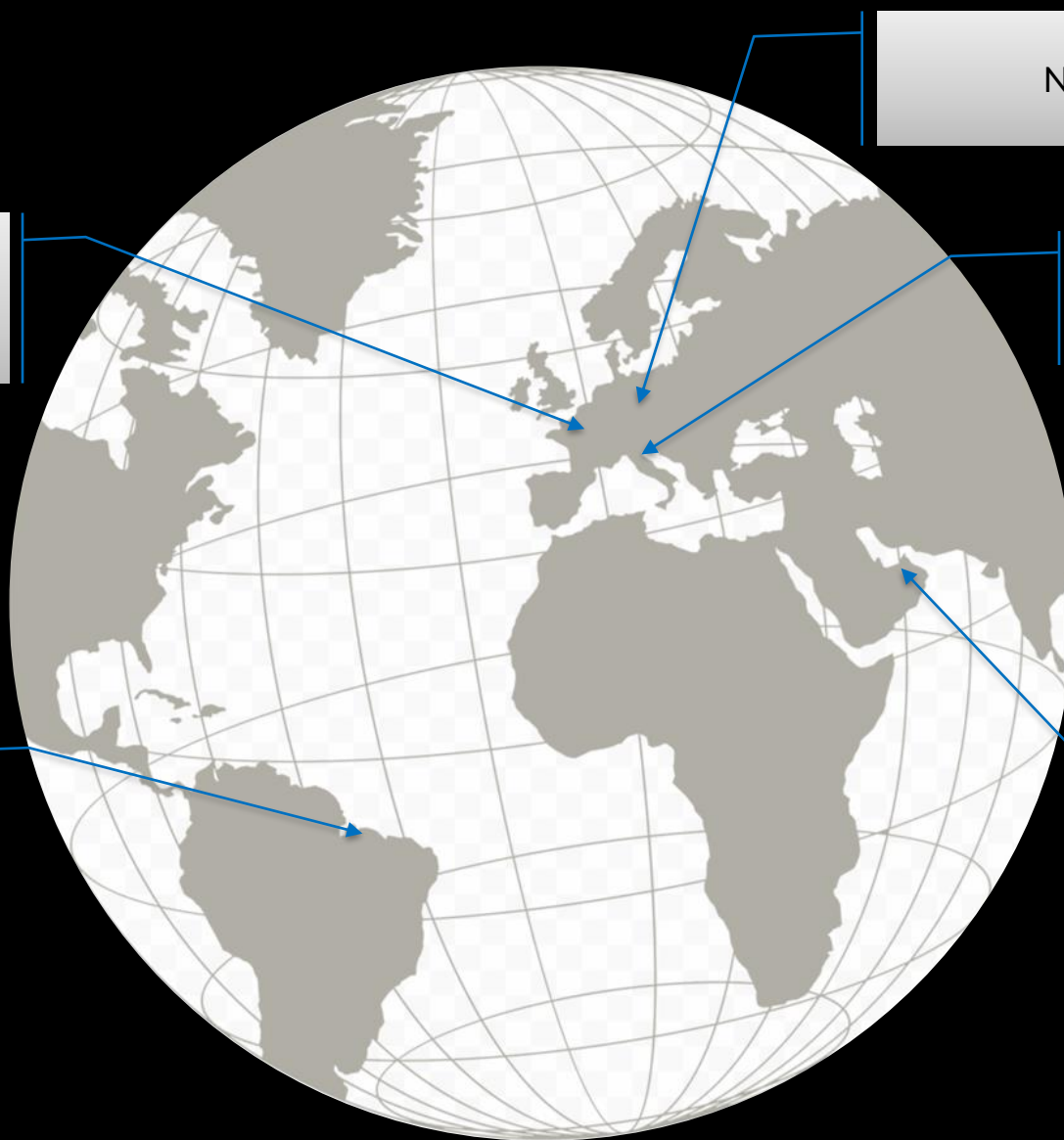
NETHERLANDS

AGORA MAKERS ITALY Offices & factories

- Steel and wood working facilities – Resana (TV)
- Concrete working facilities – Ponte Nelle Alpi (BL)

TPM MIDDLE EAST Factories

- plant for mixing, casting and demolding of concrete (reconstituted stones), concrete finishing (automatic sanding), concrete coating, system of tanks for water recycling – Doha, Qatar



OUR APPROACH

Designing and producing sustainably

We believe in the value of a sustainable growth for the people and for the environment. We aim, with our work, to satisfy the needs of today without sacrificing the necessities of tomorrow.

We commit daily to:

1. Good design practices
2. Responsible choice of eco-friendly and recyclable materials
3. Energy-efficient technologies
4. Sustainable production systems and processes
5. Dark Sky preservation



OUR APPROACH

Designing and producing sustainably

The Italian plants (street furniture) use **100% sustainable certified energy** for their production, and we have always believed and invested in renewable energy solutions.

More than **7.500 solar panels**, installed on the roofs of our production plants, produce **1870 Mwh of clean energy** per year.

Thanks to our solar systems **we prevent** every year the emission in the atmosphere of approx. **850 tons of CO2** and **we avoid to burn** approx. **340 tons of oil equivalent**.



OUR KNOW-HOW

An in-house team of experts

We believe in the value of **human creativity, individual talent, and teamwork.**

For this, we have created The Placemakers **R&D and Design Department**, an in-house team of experts, professionals, and young talents which for the research center and creative point of the group.



OUR KNOW-HOW

Problem solving and flexibility

We propose a **wide range of standard products** designed to meet the different needs of the market.

We are also able to create **taylor made solutions** for the most demanding customers, starting **from the concept and design stage up to the industrialization and turnkey construction** of projects and products.



MULTI STOREY CAR PARK
BUCAREST ROMANIA

OUR COLLABORATION

Cooperating with the best-in-class

We actively collaborate with **architects, landscape planners and designers** who, like us, think in terms of **place-making**, shaping the atmosphere, experience and identity of a place rather than just planning basic functional spaces.



DAVIDE ANZALONE



AUREL DESIGN URBAIN



STEFANO BOERI
INTERIORS



ANTONIO CITTERIO



CZ STUDIO ASSOCIATI



DAVIDE FANCELLO



MAKIO HASUIKE & CO



HOLSCHER DESIGN



GIULIO IACCHETTI



GUTO INDIO DA COSTA
A.U.D.T



STUDIO KUADRA



ALESSANDRO LENARDA



ALBERTO MATTIELLO



METALCO DESIGN
DEPARTMENT R&D



ANDREA MORGANTE
+ SHIRO STUDIO



TOAN NGUYEN



NICHETTO STUDIO



PAMIO DESIGN



PININFARINA



MICHELE SLAVIERO



STAUBACH + KUCKERTZ



JEAN-MICHEL WILMOTTE



MARC AUREL



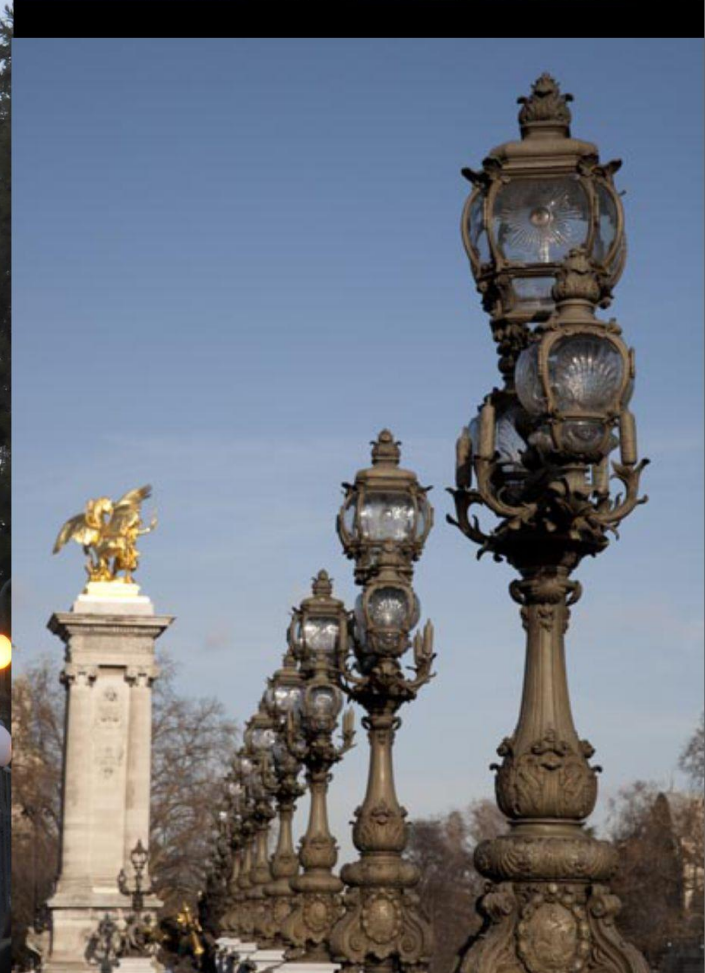
PIO & TITO TOSO





Founded in 1837 in Haute-Marne France and the largest art foundry in Europe, GHM has mastered urban space and its applications in both urban and rural contexts, using a creative and reasoned approach.

Awarded the EPV label (Entreprise du Patrimoine Vivant), GHM is a formidable creative force. It has a rich history of prestigious heritage projects (Guimard metro entrances, Wallace fountains, candelabras on the Champs-Élysées, ornaments on the Alexandre III bridge) and contemporary projects in France and abroad.







ECLATEC

Founded in 1927, ECLATEC stands out for its unrivalled expertise in the field of public lighting.

With decades of experience behind it, the company is renowned for its commitment to innovation and quality. Its products combine functionality, durability and aesthetics, offering tailor-made lighting solutions that improve the safety and attractiveness of public spaces.

ECLATEC stands out for its ability to anticipate the changing needs of local authorities and incorporate the latest technological advances to design cutting-edge, energy-efficient lighting solutions, helping to create smarter, more welcoming cities for all.

ECLATEC



ECLATEC







The key features of Metalco's style are the **exceptional design**, the **wide range of products and materials**, the **high possibility of personalization** and the **attitude to sociability**.

For Metalco, street furniture is not a just functional element: **it creates the identity of a place, while promoting sociability and well-being.**

Metalco uses **modularity and combinability**, to allow **great freedom of expression to the creators of spaces**, without customizing.

The sake for good design and the search for exceptionalism has led the brand to **collaborate with some of the most prestigious names in design and architecture.**

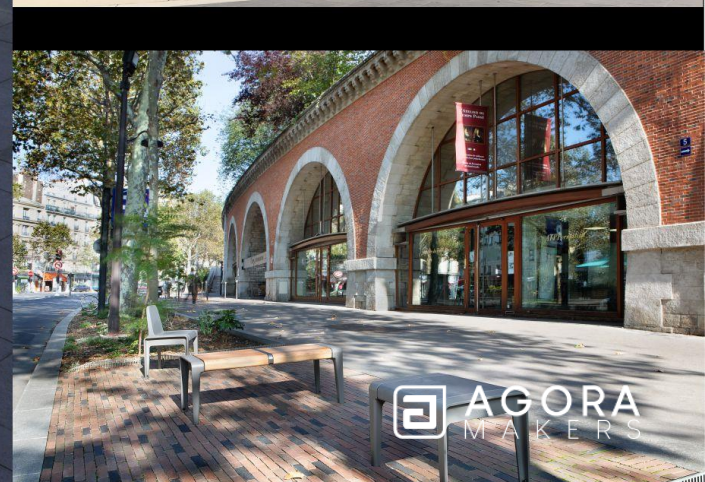
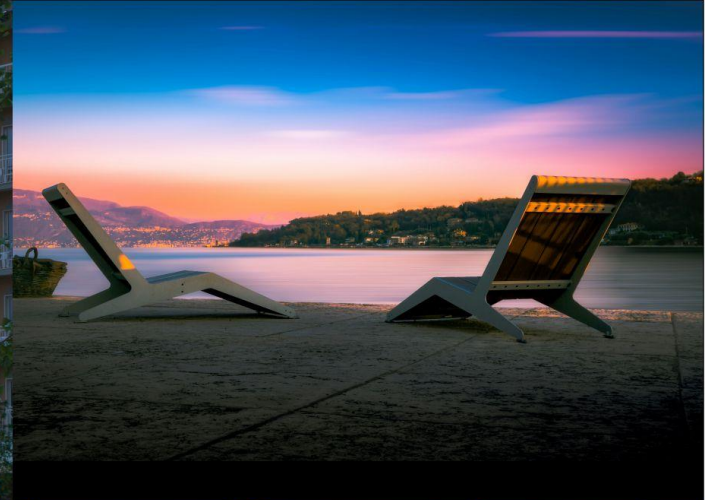
The stunts and tricks displayed in this video are performed by professionals in controlled environments.

metalco SOCIAL
DESIGN
FOR
REAL LIFE

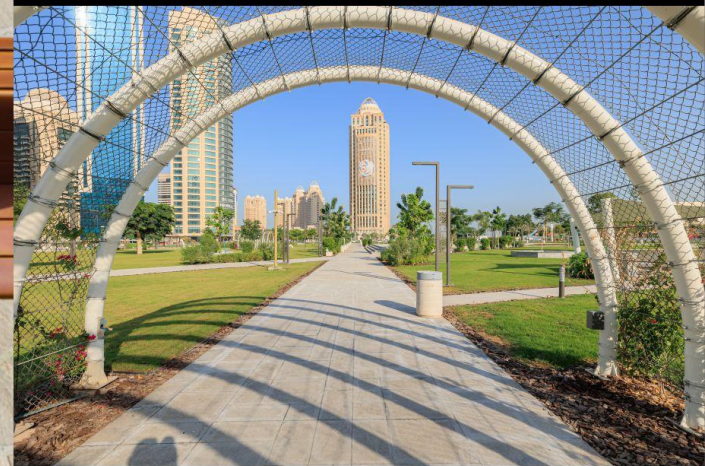


AGORA
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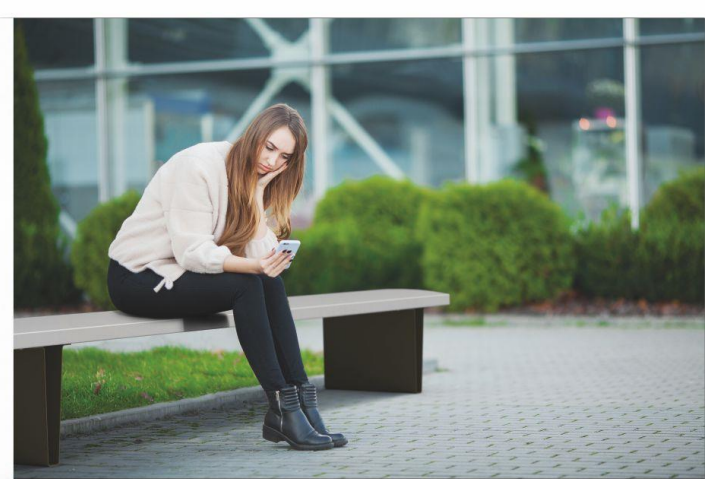
City Design's goal is to democratize good design, eliminating industrial complexity to create affordable urban furniture, characterized by functionality and simple but fresh aesthetics.

It aims to become a one-stop-shop with a complete range for those place makers that need well-made urban furniture, characterized by functionality and simple elegance.

city[®]
DESIGN
DESIGN FOR ALL



city[®]
DESIGN
DESIGN FOR ALL

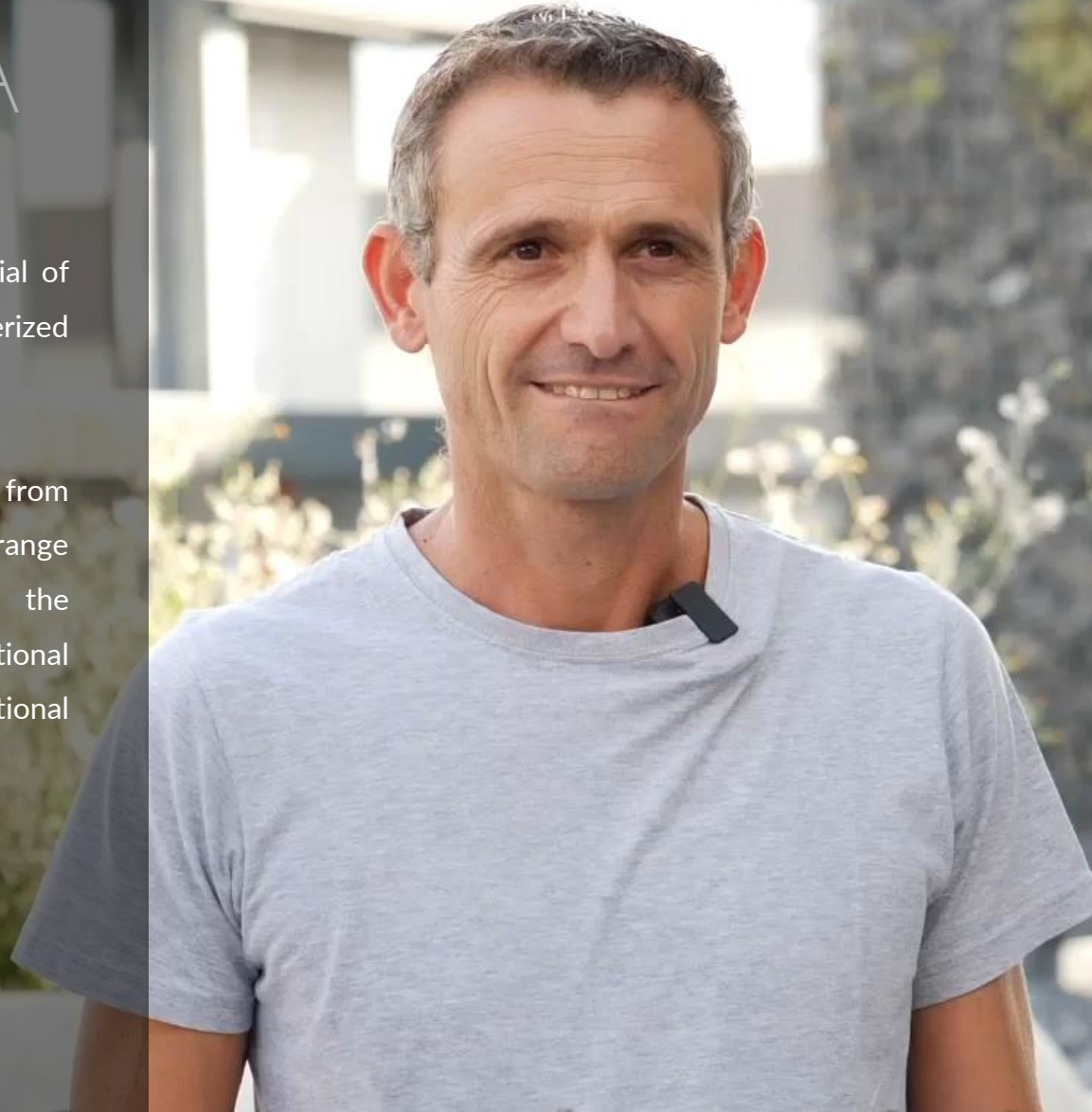




BELLITALIA

Bellitalia aims to exploit at full the potential of concrete to create urban furniture characterized by **timeless elegance and durability**.

The brand offers different types of concrete, from the elegant reconstituted stones in a wide range of options, finishes and colors to the innovative UTC®, characterized by exceptional performances with respect to traditional concretes.






BELLITALIA
INSPIRED BY TIMELESS BEAUTY



 AGORA
MAKERS


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Aims at redefining the outdoor workout experience integrating art & design, technological innovation and functional training.

Key features of its success:

- The first artistic and design concept for outdoor fitness in the world.
- Large and diversified product line for outdoor fitness.
- The first connected outdoor wellness.
- 4 International products patents, logo and design copyright.
- 6 International design awards & nominations
- Worldwide network and experience in the fitness and wellness industries.
- Community by 2 app and +500 video tutorials.



THANK YOU FOR YOUR ATTENTION

