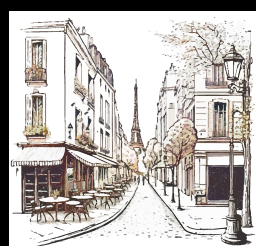


THE RESTORATION OF NOTRE-DAME DE PARIS

Sharing experiences and exchanging perspectives with the Arabian Peninsula.



SORBONNE
UNIVERSITY
ABU DHABI



Francophonie
2024

26-27 FEBRUARY 2024



©Patrick Zachmann / Magnum Photos

CONFERENCE
PROGRAMME

MONDAY

26 FEBRUARY

PROGRAMME

GENERAL INTRODUCTION

- 09:00 – 09:45 AM**
- Opening by Profesor Nathalie Martial-Braz, Vice-Chancellor Sorbonne University Abu Dhabi.
 - Speech by His Excellency Nicolas Niemtchinow, French Ambassador to the United Arab Emirates.
 - Speech by Mrs. Rita Aoun Abdo, Executive Director, Department of Culture & Tourism - Abu Dhabi.
 - Speech by Mr. Philippe Jost, President of the Etablissement Public responsible for the conservation and restoration of Notre-Dame de Paris cathedral.
- 09:45 - 10:00 AM** Movie on the restoration by Etablissement Public.
- 10:00 - 10:15 AM** Inauguration of the exhibition by the photograph Patrick Zachmann.
- 10:15 - 10:45 AM** *Coffee break & free time inside the exhibition.*

PREVENTION & EMERGENCY ACTION

- 10:45 - 11:10 AM**
PANEL.1 Executing the rescue plan for the artwork at Notre-Dame de Paris, Marie H el ene Didier, General Curator, Ministry of Culture – France.
- 11:10 - 11:35 AM**
PANEL.2 Conserving and protecting the Early Islamic Site at Ūd al-Tawba in Al Ain. Ola Shaker, Conservation Architect and Building Conservator, Department of Culture & Tourism – Abu Dhabi.
- 11:35 - 12:00 PM**
PANEL.3 The first steps towards securing the structure of the Cathedral, Jonathan Truillet, Deputy Director of Science and Heritage, Etablissement Public.
- 12:00 - 12:25 PM**
PANEL.4 The initial discussions and decisions for the remains of Notre-Dame de Paris, Dorothee Chaoui Derieux, Chief Heritage Curator, Ministry of Culture-France, Thierry Zimmer, Deputy Director of the Laboratoire de Recherche des Monuments Historiques (LRMH).
- 12:25 - 01:45 PM** *Lunch.*

MONDAY

26 FEBRUARY

PROGRAMME

THE CONTRIBUTION OF DIGITAL TECHNOLOGY TO THE ENHANCEMENT OF MONUMENTAL HERITAGE

01:45 - 02:10 PM
PANEL.5

A cathedral of digital data and multidisciplinary knowledge, Livio de Luca, Director of Research, Centre National de Recherche Scientifique (CNRS).

02:10 - 02:35 PM
PANEL.6

Digital technologies towards understanding the monumental décor, Dany Sandron, Professor of University, Grégory Chaumet, Digitisation and Modelling Engineer, Paris-Sorbonne University.

02:35 - 03:00 PM
PANEL.7

An example of developing digital tools for the preservation and study of heritage in the Middle East, Titien Bartette, Scientific Director, Iconem.

03:00 - 03:25 PM
PANEL.8

Use of close-range photogrammetry for the documentation of an 11km long archaeological excavation in Al Ain. Malak Al-Ajou, Surveyor of Historic Buildings & Landscapes, Department of Culture & Tourism – Abu Dhabi.

03:25 - 03:45 PM

Coffee break.

RESTORATION CHOICES: A CROSS BETWEEN THE NOTRE-DAME WORKSITE AND PROJECTS IN THE ARABIAN PENINSULA

03:45 - 04:10 PM
PANEL.9

The choice of taking a heritage approach to restoration and the latest progress at Notre-Dame de Paris, Ludovic Lebeau, Deputy Chief Executive, Etablissement Public.

04:10 - 04:35 PM
PANEL.10

Analysis of the Cathedral materials for its restoration, Jonathan Truillet, Deputy Director of Science and Heritage, Etablissement Public.

04:35 - 05:00 PM
PANEL.11

To understand and restore : Cleaning protocols and physico-chemical colour analyses at Notre-Dame de Paris, Stéphanie Duchêne, Engineer, Laboratoire de Recherche des Monuments Historiques (LRMH).

05:00 - 05:25 PM
PANEL.12

Technical and aesthetic innovations at Notre-Dame de Paris, Ludovic Lebeau, Deputy Chief Executive, Etablissement Public.

05:25 - 05:45 PM
PANEL.13

Local perspective on application of values-led approaches in the conservation & rehabilitation of historic sites in Abu Dhabi Emirate. Aqeel Ahmed Aqeel, conservation architect and Head of Conservation-Historic Buildings Unit, Department of Culture & Tourism – Abu Dhabi.

TUESDAY

27 FEBRUARY

PROGRAMME

ARCHAEOLOGICAL RESEARCH FOR BETTER KNOWLEDGE

09:00 - 09:30 AM

Coffee.

09:30 - 09:55 AM

PANEL.1

The scientific research for Notre-Dame de Paris, Pascal Lievaux, Director of Scientific Research, Ministry of Culture-France.

09:55 - 10:20 AM

PANEL.2

Study and identification of the lapidary signs in Notre-Dame de Paris, Delphine Syvilay, Assistant Professor, Sorbonne University Abu Dhabi, Santiago Hardy, Steeplejack, Emotions et Mobilisations du chantier scientifique workgroup.

10:20 - 10:55 AM

PANEL.3

Scientific analysis of the ancient metals throughout Notre-Dame de Paris, Aurélia Azéma, Research Engineer, Laboratoire de Recherche des Monuments Historiques (LRMH).

10:55 - 11:20 AM

PANEL.4

Latest discoveries from the archaeological excavations at Notre-Dame de Paris, Christophe Besnier, et Hélène Civalleri, archeologists at l'Institut National de Recherches Archéologiques Préventives (INRAP), Dorothee Chaoui Derieux, Chief Heritage Curator, Ministry of Culture-France.

ARCHAEOLOGICAL RESEARCH FOR BETTER KNOWLEDGE

11:20 - 11:45 AM

PANEL.5

Sir Bani Yas Church & Monastery: from its discovery to development for the enhancement and presentation of the site. Richard Cuttler, Head of Archaeology Section, Department of Culture & Tourism – Abu Dhabi.

11:45 - 12:05 PM

PANEL.6

Holistic Conservation on an Iron Age Archeological Site in the UAE Hili 2, Al Ain, Abu Dhabi. Felipe Gutierrez, Conservation Architect and Building Conservator, Department of Culture & Tourism – Abu Dhabi.

12:05 - 12:15 PM

Conclusion.



SORBONNE
UNIVERSITY
ABU DHABI

A bridge between civilisations

