



THE RETURN

THE RETURN: EXHIBITION WITH A SERIES OF SEMINARS ON ART & LAW

This November deLex Media and Brigitte Spiegeler are organizing a series of unique (online) events about Art and Law at Pulchri Studio. With Brigitte Spiegeler as curator, various (international) experts discuss the **legal, practical and IP aspects of creating, trading and collecting art** in a series of sub-seminars.

In combination with the events, we will be showing work by six international artists in the group exhibition "The Return" in the Hardenbergzaal of Pulchri Studio.

EXHIBITION THE RETURN

The theme: "The Return", the return, the turning point, the desire to go back to a certain moment, a certain place or situation or to a still uninhibited state of being. This theme affects everyone in a personal, unique way. It affects not only the artists involved, but every individual, certainly in the present time. In addition to the exhibition, we organize various events where this subject is discussed, albeit in a different way.

THE ARTISTS:

Ruth Biller Germany (Berlin)

Gaetano di Gregorio Italy (Venice)

Louise Harley UK/The Netherlands (The Hague and Rotterdam)

Boukje Janssen The Netherlands (Amsterdam)

Brigitte Spiegeler The Netherlands (The Hague)

Ekin Su Koc Turkey/Germany (Istanbul/Berlin)

The opening in Pulchri is on **November 14, 2020** in The Hague.

THE RETURN: SERIES OF SEMINARS ON ART AND LAW

The sub-seminars all concern a different legal aspect within the theme "The Return". The seminars take place in the exhibition space, surrounded by the artworks. Do you prefer to take part from a distance? That is possible, we provide a live stream for remote participants.



Gaetano di Gregorio



Ruth Biller



Boukje Janssen



Brigitte Spiegeler



Louise Harley



Ekin Su Koc

TOPICS OF THE SEMINARS:

- **Seminar 1, Return to the source, 'the making of' (Thursday November 19)**
Copyright and art practice
Catherine de Gourcuff (Aravocat), Ernst van Knobelsdorff, Brigitte Spiegelers
(both Heffels Spiegelers)
- **Sub-seminar 2, New ways of dispute resolution in art matters (Friday November 20)**
Discussing topics like authentication, origins, ownership etc.
Milko den Leeuw (ARRS), Bert Demarsin (Leuven University)
- **Sub-seminar 3, Return the money (Tuesday November 24)**
Droit de Suite - Resale right - remuneration returns back to the maker
Laurens Kasteleijn (Art Law Services)
- **Sub-seminar 4, Return to the owner (Wednesday November 25)**
Restitution of Art, important decisions of the Restitutions Committee
Fred Hammerstein (Restitutions Committee), René Klomp (Legal counsel)
- **Sub-seminar 5, Return to the future (Friday November 27)**
Artificial Intelligence, law & art
Berber Brouwer (Walden Law), Manuel Chapalain (Heffels Spiegelers)

The times: 15:15 – 17:30 hrs

(Dates and programming subject to change)

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OPENING HOURS PULCHRI

tuesday- sunday from 12-5 pm



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